PIP 11+ PRACTICE / FREE PRINTABLE

Creative writing worksheets

Two prompts. Real writing space. Clear next steps.

Start with a choice, not a blank page.

Plan and write a story or a description. Use the worked examples to sharpen an opening, select details, edit a paragraph and review your own draft.

PLAN	WRITE	REVIEW

10 printable A4 pages | No email sign-up | Original Pip resource

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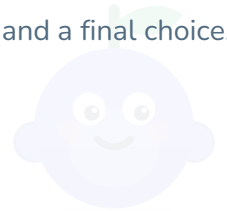
BEFORE YOU WRITE

Build one scene

You do not need a huge plot. Give a character one clear aim, something that changes, and a final choice.



01 **Someone wants**

A child wants to return a key before the library closes.

02 **Something changes**

The key opens a door that was not there yesterday.

03 **A detail matters**

A warm cup on the desk suggests someone just left.

04 **Someone chooses**

The child follows the sound from the next room.

Keep the reader asking one question

The scene can end with an answer, a new clue or a changed feeling. The aim is a clear sequence, not a surprise on every line.

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PROMPT A / STORY

The key to Room 14

Write a short story that begins with this discovery. Choose your own character, setting and ending.

At 7:03, the library door clicked shut behind me. In my hand was a small brass key with the number 14 scratched into it.

PLAN IN A FEW WORDS

Who holds the key?

Give your character a reason to care.

What is different about this door?

Choose one unsettling detail.

What goes wrong or changes?

Make the choice matter.

How will this scene end?

Resolve the moment or leave one purposeful clue.

Turn to page 4 for writing space. You can use this opening or begin one step before it. Keep the key important to what happens next.

PROMPT A / WRITE

Write your story

Use the plan on page 3. Let the key change what the character does next.

Name: _____ **Date:** _____

When you finish: circle one sentence that earns its place.

WRITER MOVE / OPENING

Make the opening work

A strong opening places the reader in a moment and creates a useful question. It does not have to be loud.

A flat start

I went into the room. I felt scared. There was a key on the table.

A more deliberate start

The key stopped halfway into the lock. From the other side of Room 14, someone cleared their throat. I had thought the library was empty.

A small problem	The key catches in the lock.
A sound with purpose	The throat-clearing suggests another person.
A question to carry on	Who is inside, and why?

TRY IT Rewrite your opening in two or three precise sentences.

PROMPT B / DESCRIPTION

When the lights went out

Describe this place at one moment. You can hint at a story, but concentrate on what the reader can notice.

The fairground lights went out one by one. When the last bulb faded, one carousel horse began to move.

BUILD YOUR SCENE

Place
What can be seen at the edge of the fairground?

Sound
What small sound replaces the music?

Movement
How does the horse move, and what does it reveal?

Feeling
Which detail lets the reader sense the mood?

Choose only the details that build this particular moment. Page 7 is your writing space.

PROMPT B / WRITE

Write your description

Use the plan on page 6. Make every detail help the reader picture the moment.

Name: _____ **Date:** _____

When you finish: circle one sentence that earns its place.

WRITER MOVE / EDIT

Replace vague with vivid

Read the draft aloud. Find repeated words, loose detail and a sentence that could leave the reader with a question.

Before

I was really scared. I went into the room and it was dark. It was very quiet. I saw a key on the table and I picked it up.

THREE EDITS TO TRY

1. Swap "really scared" for an action the reader can observe.
2. Choose one exact detail about the room instead of "very dark".
3. End on a sound, choice or clue that moves the scene forward.

After: one possible edit

The room swallowed the last stripe of light. On the table, a silver key lay beside an empty teacup. I reached for it. Behind me, a floorboard clicked.

YOUR TURN Improve one sentence from your own draft.

AFTER YOUR FIRST DRAFT

Read it like a reader

This is a practice checklist, not an official mark scheme. Use it to choose one improvement you can make today.

Clear focus

Can I tell who or what the scene is about?

NOT YET ○ SOME ○ STRONG ○

Chosen details

Do the details create a picture, mood or clue?

NOT YET ○ SOME ○ STRONG ○

A shape to the piece

Does something develop between start and end?

NOT YET ○ SOME ○ STRONG ○

Accurate sentences

Have I checked punctuation, tense and spelling?

NOT YET ○ SOME ○ STRONG ○

One useful next step

Praise one specific choice before suggesting a change. Ask: "Which line do you want your reader to remember?" Then revise one sentence, not the whole page at once.

KEEP GROWING

A sheet is the start

Use the completed draft to decide what to practise next: a stronger word choice, cleaner punctuation or clearer reading of a prompt.

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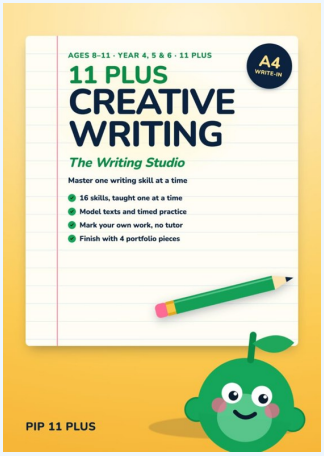

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